

SPAZI DI NESSUNO

Production 2008 for "Spettacolo Umbria"

an idea of: *Mario Ferrari*

original music: *Marco Schiavoni*

Scenery and costumes: *Mario Ferrari*

Light design, original scripts, choreographies: *Luca Bruni*

Voices: *Marta Benvenuti, Mario Ferrari*

Violoncello: *Ermanno Vallini*

Performers / dancers: *Marta Benvenuti, Luca Bruni, Mario Ferrari, Veronica Nieddu, Weerasak Prateep Na Thalang, Francesco Sangermano*

a project supported by:

"SPETTACOLO UMBRIA 2008"

Regione Umbria

MIBAC

Municipalities of Gubbio and Umbertide

in collaboration with :

Royal Embassy of Thailand in Rome

Embassy of Italy in Bangkok

The performance is part of a multi-discipline creative project developed during years of intensive artistic research. The project is composed by several phases: the live dance-painting performance, the video dance docu-fiction, the exhibition of the paintings made for the film production, and a brochure which resumes everything as been realized.

The main goal of the project was to establish - or better saying "to re-establish" - a dialogue between "contemporary art" and "being contemporary on art", according to the experiences of few artists, creators and performers daily worried by their own creative requirements (themes already discussed on last dance production 2007, "LOVE").

The project investigates with any possible motivation which leads the artist to create: what purpose is disguised behind the action of the hand which spreads the colours through the canvas? What is the real motivation for the painting act? What's hidden behind the doubt which cancels the previous image, ready to draw a new one...?

And more: What strength moves the arm of the dancer? Which thought pushes him rather to stop him? Why to use a body to express and to relate a feeling... and which feeling moves a body?

And finally: is a main engine existing at the base of any creative act? Or maybe a secret alchemy is the reason of everything? Either it is just a mere ramble, the aware of being not conscious: a concept behind which pearls of wisdom are often dissimulated.

The live-dance-painting experience is enriched by several points of contact between the performer (dancer, painter, poet, musician, film-maker...) and the space around him, which is also in constant evolution because of the relation "cause-effect": such a "work-in-progress" makes every performance different, while the audience will be able to choose between two opposite points of view thanks to the particular scenery concept!