

OMBRE

Music: *Marco Schiavoni*

Choreography: *Luca Bruni*

Scenes and Costumes: *Mario Ferrari*

Dancers/Performers: *Marta Benvenuti, Luca Bruni, Mario Ferrari, Veronica Nieddu, Weerasak Prateep Na Thalang, Francesco Sangermano*

With this performance OPLAS reaches its highest level on the technique developed dancing on stilts, thanks to which the company is world-wide known. The director endows a more aesthetic approach, keeping concentrated on the powerful images rather than the story. Almost no scenes, bringing the attention of the audience to the acrobatics on stilts and to the choreographies performed by the amazing dancers of the company.

The performance was first staged in Dresden (D) on 2005, and then was staged in a longer version in different Italian and German festivals.

A group of performers is moving around melting with the urban context: light shades coming from a non-natural space spread across the streets and the squares to curiously discover the local architectures and their inhabitants.

Shadows of past lives are sliding along the ancient paths looking for their lost bodies.

The Unicorn gives hopeness to these strange presences, witness of other lives, and they shyly walk around...

They adorn themselves in old hair-style and the body with clothes which outline the previous noble owners of former time.

... And the moment comes when the magic song of the flute will spread through the air

waking up the glorious loves of amazing spring times from this eternal sleep

together with the envies which were the reasons of horrible fights! Death will enter the scene once again, unexpected as usually,

and the shadows who dared to hope will be ravished once again by their life by a flock of greedy birds...