

“THE GARDEN OF THE KINGS”

(“Il giardino dei re”)

By and with: Luca Bruni, Mario Ferrari

Musics: A.Dvorak, L.Bruni

Scenes, puppets, costumes and video-concept: Mario Ferrari

Performers: Luca Bruni, Mario Ferrari

a production of: OPLAS / Centro Coreografico Regionale Umbria

with the support of: MiBAC (Ministry of Culture), Region of Umbria

In co-production with: La Terra Nuova

Everyone of us is a king within the walls of his own castle: but what can happen when several kings are obliged, for a coincidence, to cohabit in a same small garden?

Every king will have the chance to tell his own story and, in such a way, to be confronted with the others, till the point to love either to fight each other... The two unaware owners of the gardens will find their garden invaded by these strange characters here bordered by the perspective of an imminent world catastrophe: at first the two will react curiously and with hospitality toward the hosts, listening to their own stories but finally, facing another last battle, they will succeed in convincing the kings that the only way to survive is the reciprocal respect.

The performance - while using the language of contemporary dance - largely employs other theatrical techniques such as puppets and video projections, to tell a story as old as the world: the mutual cohabitation among the people.

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